**Suzuki Strings Association of the Yukon (SSAY)**

**Meeting Minutes**

Wednesday, June 4th

**DRAFT**

Location: Selkirk Elementary School

Present: Sandy, Marie, Jodi, Sandra (until 7:00), Jen, Lise

Regrets: Karen

Start: 6:15

End: 7:33

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| **#** | **Item** | **Discussion** | **Action** |
| 1 | Call to order |  |  |
| 2 | Review, amend if necessary, and approve agenda for meeting | Agenda approved, with addition of Suzuki guitar board liaison to Item 9, addition of how to send out schedule to Item 8 |  |
| 3 | Review, amend if necessary, and approve past minutes (May 20 and May 28 meeting) | Both agendas approved by board. |  |
| 4 | Review, provide alternate if necessary and approve schedule | Update: Gisela did talk with Katie; concern about only an hour of Fiddleheads. Katie will only teach cello every other week, with longer fiddleheads on alternating weeks. Fiddleheads is OK with this. Parent talks would not be every week.  Bold should be removed from names for schedule sent out.  What is expectation of attendance at Fiddleheads for Ensemble 1 students? Would have to attend sometimes from 6:30 at Fiddleheads?  Is Book1A time slot too short at half an hour? Perhaps let people start earlier at 3:45 or 3:50? Is there a transition time – is it 50, 55, 25 minute lesson? Start all at 3:45 and adjust accordingly depending on who you get. Note: Bryn recommended starting at 3:50 (based on May 6 meeting at the T&M with Rob). When send out schedule, say that children should arrive 10 minutes early to tune their violins. Can children use schools stands if classes are at Selkirk? Include what to bring to group class: pencils, stand, music.  Summary:   * Recommend start early * Question re. Ensemble * Transition time * Frequency of parent talks?   Approve in concept subject to resolution of above questions.  Board will send out group schedule to current membership. Note that Fiddleheads is not part of SSAY, included for reference.  Teachers can forward schedule to new/interested students. | * **Marie** will draft and send an email to teachers based on minutes. * Based on response, **Lise** will send out schedule to membership. |
| 5 | Discuss/update Arts Fund application. | Budget for first section is $35k. Grant is about 3-day workshop (including Suzuki guitar), Fairbanks, teacher recruitment. Confirm holiday days. Do Nov. 8 and 9 plus 10 or 11 depending on days off school.  Update: Gisela likes idea of camp – have a fiddle collaboration? Teach a whole fiddle set in the weekend? Specific fiddle teacher in mind? Joint Suzuki/fiddle teacher? Or Focus on Suzuki for the weekend?  Suzuki/fiddle issue: way to not exclude new fiddlers from getting started, and shifting focus from collaborating with Suzuki guitar away from Suzuki.  Based on feasibility / conversation with Gisela, decide later extent of inclusion of fiddle in workshop. Need to ensure non-fiddleheads kids have full camp experience.  Have fiddle on one end of camp, extending their set – discuss with Gisela. | * **Sandra** will investigate non-teaching days for FH and all elementary schools. * **Sandy** will ask Gisela if she has time to talk on Saturday during rehearsal. Discuss alternatives. |
| 6 | Discuss location for group class next year | Two locations too much of a divide. Selkirk seems a better fit, more fluidity between groups. Church not conducive to three separate sound-proof spaces.  Did not hear back directly re. insurance, obligations, costs of using Selkirk. Was implied there were none.  Wednesday after school at RBC for other ensemble group?  Decision made by board to go to Selkirk on Mondays.  Would like to meet with Grant to confirm logistics, long-term expectations (i.e. if fewer teachers and programming needs to be adjusted) etc. – perhaps day of show during rehearsal – 15 minutes before or after. | * Confirm no insurance, obligations, costs. * **Lise** will ask Grant if he’s available at 1:30 or another time around Saturday’s rehearsal. |
| 7 | Discuss important dates (final concert, community playing opportunities) | Not ready for joint concert on May 13 at Arts Centre. Quality not sufficient for Arts Centre. Propose it to teachers if they think it’s a good idea. As an opening act? Would teachers want to prepare this? What would cost be (compared to Fire Hall – value)? Fire Hall final concert very well received. Perhaps bring in Suzuki guitar next year at Fire Hall. May 24 Sunday morning 10 – 12, with potluck (in consultation with Suzuki guitar). | * Set up concert organisation committee, which includes teachers |
| 8 | Other group planning logistics (ref. Jody's email below: communication with Gisela, clarify teachers' pay expectations, piano at solo rehearsals, Book 5+ planning logistics, who sends out schedule) | Costs TBD when schedule sent out. |  |
| 9 | Other: Review/update on past action items; Suzuki guitar liaison. | Danette will assign a guitar parent to sit on the SSAY board.  Agreed that approval/sharing of minutes as follows: give board members 3 days to provide feedback from first view of draft minutes. Not necessarily approved, but can be posted as draft minutes online after three full days. | * All send in estimates of volunteer time to Sandy. |
| 10 | Plan next meeting if needed: agenda items; Proposed date/time/location:   Tuesday June 17th at 6pm at Marie's house. | Date does not work. Tentatively proposed Thursday June 19th at 6:45 at Stantec or Library. | * All to RSVP to proposed meeting time to Jen. * Everyone to email Jen their agenda items. |

Discussion and decision-making to follow protocol agreed upon during May 14 meeting:

"It was agreed that we will try taking turns talking in circle until everyone has finished their thoughts (following ideas of dynamic governance used in Potluck food coop). If consensus is not reached, will vote. Voting requires that majority of board is present (i.e., 4 members) therefore no meetings with less than 4 people.  If can’t come, can’t vote by proxy but can provide written notes on topic to be shared during discussion. "