

VIOLINO I:

Vivace.

J. S. Bach.

CONCERTO.

The musical score is written for Violino I in G major, 4/4 time, with a tempo marking of Vivace. It consists of 14 staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a complex rhythmic pattern with many sixteenth notes and a trill. The second and third staves continue this intricate texture. The fourth staff features a trill and a fermata. The fifth staff is marked with a dynamic of *p* and contains a section labeled 'A' with a double bar line and a '2' indicating a second ending. The sixth staff continues with a section labeled 'B' and another double bar line with a '2'. The seventh staff has a dynamic of *f* and a section labeled 'C' with a double bar line and a '2'. The eighth staff features a section labeled 'D' with a double bar line and a '2', and includes a *cresc.* marking. The ninth staff has a dynamic of *f* and a section labeled 'E' with a double bar line and a '2'. The tenth staff has a dynamic of *f* and a section labeled 'F' with a double bar line and a '2'. The eleventh and twelfth staves continue the piece with various rhythmic patterns and dynamics. The final staff concludes with a double bar line and a fermata.

VIOLINO I?

Poco piano.

Largo, ma non tanto.

A

B

C

D

E

pp

p

f

pp

f

VIOLINO I?

Allegro. *f*

mf *f* **A**

B *p* **C**

cresc. *f* **D**

E *p* **F** *piu f*

f **G** *p*

VIOLINO I?



Violino I musical score page 4. The score consists of 12 staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 7/8. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *mf*, *f*, *p*, *cresc.*, and *dim.*. Rehearsal marks H, J, K, L, and N are placed above the staves. Fingerings (1, 2) and breath marks (tr) are also present.